

**Vetivert**  
**Contemporary**  
Fine Art Gallery of Dominica

Presenting our  
Inaugural Exhibition of  
Paintings & Photographs.  
Featuring all Dominican Artists:  
**Aaron Hamilton,**  
**Carol Sorhaindo,**  
**Hilroy Fingal, Carla Armour,**  
**Pauline Marcelle & Michael Lees.**

Curated by  
Carla Armour



At Lacou Restaurant & Private Dining Room.  
Melrose House, Roseau, Dominica  
Viewing: Tuesdays & Saturdays 4:30 to 9:30  
& Wednesday to Fridays 10:30 to 9:30



Find out more about our upcoming program of events:  
WA: +44 7470466502 [www.DominicaContemporaryArt.com](http://www.DominicaContemporaryArt.com) @vetivert\_inc



Michael LEES

**Last in The Library (2019)**

Photograph. Black & white on archival matte paper, framed.  
23 x 36 inches / 58.5 (w) x 91.5 (h) cms  
US\$2,000. (EC\$5,340.)

Catalogue #: IE042301-R



Carol SORHAINDO

**Fomager Mystery - Silk cotton – Ceiba occidentalis (2019)**

Textile Hanging - natural pigments on canvas  
39 (h) x 20.5 (w) inches / 99 (h) x 51 (w) cms  
US\$1,050. (EC\$2,804.)

Catalogue #: IE042302-R



Hilroy FINGAL

**'Rich in My Soul' - 2023**

Charcoal & Acrylic on Canvas  
36 (h) x 33 (w) x 4 (d) inches / 91.5 (h) x 84 (w) x 10 (d) cms  
US\$3,025. (EC\$8,076.75)

Catalogue #: IE042303-R





Michael LEES

**Middy Mas (2019)**

Black & white on archival matte paper, framed.  
23 (w) x 36 (h) inches / 58.5 (w) x 91.5 (h) cms  
US\$2,000. (EC\$5,340.)

Catalogue #: IE042304-R



Hilroy FINGAL

**Queen Esther (2023)**

Charcoal & Acrylic on Canvas  
36 (h) x 33 (w) x 4 (d) inches / 91.5 (h) x 84 (w) x 10 (d) cms  
US\$3,025. (EC\$8,076.75)

Catalogue #: IE042305-R



Carla ARMOUR

**When Shall We three Meet Again #4 (2022)**

Mixed Acrylic Media on raw Cotton Canvas  
24 x 24 x 2 (d) inches / 61 x 61 x 5 (d) cms  
US\$1,200. (EC\$3,204)

Catalogue #: IE042306- R



Carla ARMOUR

**Garden Meditation #10 (2023)**

Acrylic, Ink & Wax pastels on raw Cotton Canvas  
12 x 12 x 2 (d) inches / 30.5 x 30.5 x 5 (d) cms  
US\$650. (EC\$1,736.)

Catalogue #: IE042307-R





Carla ARMOUR

**Garden Meditation #11 (2023)**

Acrylic, Ink & Wax pastels on raw Cotton Canvas  
12 x 12 x 2 (d) inches / 30.5 x 30.5 (d) x 5 cms  
US\$650. (EC\$1,736.)

Catalogue #: IE042308-R



Carla ARMOUR

**Garden Meditation #12 (2023)**

Acrylic, Ink & Wax pastels on raw Cotton Canvas  
12 x 12 x 2 (d) inches / 30.5 x 30.5 x 5 (d) cms  
US\$650. (EC\$1,736.)

Catalogue #: IE042309-R



Aaron Haig HAMILTON

**Cold Soufriere, Penville (2023)**

Acrylic on canvas  
12 (h) x 16 (w) x 1 (d) inches / 30.5 (h) x 40.5 (w) x 2.5 (d)  
US\$340. (EC\$908.)

Catalogue #: IE042310-R



Aaron Haig HAMILTON

**We Called There Sea (2023)**

Acrylic on canvas  
12 (h) x 16 (w) x 1 (d) inches / 30.5 (h) x 40.5 (w) x 2.5 (d)  
US\$340. (EC\$908.)

Catalogue #: IE042311-R



Aaron Haig HAMILTON

**Chille Cock Tree (2023)**

Acrylic on canvas  
12 (h) x 16 (w) x 1 (d) inches / 30.5 (h) x 40.5 (w) x 2.5 (d)  
US\$340. (EC\$908.)

Catalogue #: IE042312-R





Carla ARMOUR

**When Shall We three Meet Again #5 (2022)**

Mixed Acrylic Media on raw Cotton Canvas  
24 x 24 x 2 (d) inches / 61 x 61 x 5 (d) cms  
US\$1,200. (EC\$3,204)

Catalogue #: IE042313-R

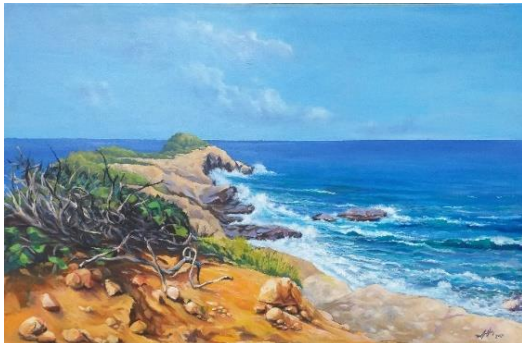


Pauline MARCELLE

**Friends 4 (2003)**

Medium: Oil & mixed media on canvas  
39(h) x 47(w) x 1 (d) inches / 100(h) x 120(w) x 2.5(d) cms  
US\$6,850. (EC\$18,289.)

Catalogue#: IE042314-R



Aaron Haig HAMILTON

**Calibishie 1 (2021)**

Acrylic on canvas  
32(h) x 48(w) x 1(d) inches / 81.3(h) x 122(w) x 2.5(d) cms  
US\$2,225. (EC\$5,940)

Catalogue #: IE042315-R



Aaron Haig HAMILTON

**The Catch (2023)**

Acrylic on canvas  
24(h) x 36(w) x 1.5(d) inches / 61(h) x 91.5(w) x 3.8(d) cms  
US\$1,685. (EC\$4,499.)

Catalogue #: E042316-R





Carol SORHAINDO

**Yampen story, Breadfruit – Artocarpus Altilis (2019)**

Medium: Textile Hanging - Natural pigments on canvas  
41.5 (h) x 20.5 (w) inches / 1050 mm (h) x 51 (w) cms  
US\$1,050. (EC\$2,804.)

IE042317-DR



Aaron Haig HAMILTON

**Calibishie Rock (2023)**

Acrylic on canvas  
24 (h) x 36 (w) x 1.5(d) inches / 61 (h) x 91.5(w) x 3.8 (d)  
cms  
US\$1,685. (EC\$4,499.)

Catalogue #: IE042318-DR



Aaron Haig HAMILTON

**Hills and Valleys Mero View (2023)**

Acrylic on canvas  
32(h) x 48(w) x 1(d) inches / 81(h) x 122(w) x 2.5(d) cms  
US\$2,225. (EC\$5,940)

catalogue #: IE042319-DR





Carla ARMOUR

**Unearthing - An Intuitive Exploration (2022)**

Acrylics & Ink on raw canvas

20 x 30 x 2 inches / 50 x 75 x 5 cms (*open orientation*)

US\$1,600. (EC\$4,272.)

Catalogue #: IE042320-DR



Carol SORHAINDO

**Wild Yam - WaWa Resistance (2019)**

Textile Hanging - Natural Pigments on Cotton Canvas

41.5 (h) x (20.5 (w) inches / 105 cms (h) x 51 (w) cms

US\$1,050. (EC\$2,804.)

Catalogue #: IE042321- DR



Hilroy FINGAL

**Saint Mary of Zion (2023)**

Charcoal & Acrylic on Canvas

33 x 23 x 1.5 inches / 84 (h) x 66 (w) x 3.5 (d) cms

US\$2,800. (EC\$7,476.)

Catalogue #: IE042322-DR





Carol SORHAINDO

**Annatto – Roucou (2019)**

Textile Hanging - natural pigments on canvas

41.5 (h) x (20.5 (w) inches / 105 cms (h) x 51 (w) cms

US\$1,050. (EC\$2,804.)

Catalogue #: IE042323-DR



Carol SORHAINDO

**Cotton – Coton (2019)**

Textile Hanging - natural pigments on raw canvas.

41.5 (h) x (20.5 (w) inches / 105 cms (h) x 51 (w) cms

US\$1,050. (EC\$2,804.)

Catalogue #: IE042324-DR







Pauline MARCELLE

**Friends 3 (2003)**

Medium: Oil & mixed media on canvas  
39(h) x 47(w) x 1(d) inches / 100(h) x 120 w) x 2.5(d)  
cms  
US\$6,850. (EC\$18,289.)

Catalogue #: IE042325- DR



Carla ARMOUR

**Red, Yellow, Orange & Blue #1 - An Intuitive  
Exploration (2023)**

Medium: Mixed Acrylic Media and Ink on Canvas  
20 x 30 x 2 inches / 50 x 75 x 5 cms (*open  
orientation*)  
US\$1,700. (EC\$4,539)

Catalogue #: IE042326- DR



Michael LEES

**Pride & Joy (2019)**

Medium: Photograph. Black & white on  
archival matte paper.  
Size: 23 x 36 inches / 58.5 (w) x 91.5 (h) cms  
US\$2,000. (EC\$5,340.)

Catalogue #: IE042327- DR





**Aaron Haig Hamilton**

Born 1977 in Dominica  
Lives & Works in Dominica

IG: @giah854



**'Hills and Valleys Mero View'**

Acrylic on Canvas  
81.28 x 121.92 cms

**Artist Statement**

*"I find it liberating to pick up a brush or pen and to investigate with curious eyes as the hands follow the imaginations of the heart. I am inspired by people, movements, the landscape, the things uttered, and the expressions we make. The way she giggles when she laughs at his solemn look, that is what I want to express with my art. I am at peace when I create, as nature reveals the intricacies of creation."*

**Artist Biography**

Aaron Hamilton was born in 1977, in the 'Culture Capital of Dominica', the South-eastern village of Grand Bay. At an early age, he moved to the north-eastern village of Concord where he was raised. A place known for the lush interior passage and constant running waters of one of Dominica's bigger and longer rivers, the Pagua River. This was the fertile ground which surrounded him with vibrancy, peace and beauty, a constant in his paintings, which leaves viewers constantly inspired by his vivid imagery and striking detail.

It is said that even as a young child, Hamilton was passionate about creating art. A self-taught Artists with a keen eye and eagerness to grow in his skill and practice, he gleaned much from his association with one of Dominica's iconic Artists, Earl Darius Etienne and his many colleagues throughout the years. Working primarily in acrylics on canvas he will experiment with various media in his realistic depictions of landscapes and portraits and recording cultural scenes that feel textured and almost touchable.

Hamilton's work is frequently featured in group exhibitions conducted throughout the year, and in his position as Senior Officer and Lead Visual Arts Instructor of the Dominica Institute for the Arts, at the Old Mill Cultural Centre, has organized a number of exhibitions that has facilitated the exposure of Dominica's most dynamic artists of which he is one. Hamilton believes that his expertise comes easily despite not having had the benefit of an institutional Art education.

Additionally, over the years, Hamilton's illustrations have been included in publications such as 'Mwen sé Donmnik', 'Tintim Glo Doubout', 'Mi Bredeks', and 'Ti Listwe Donmnik', a collection of creole expressions and short stories published by Dominica's Konmite pou E'tid Kweyol (KEK). Aaron Hamilton currently serves as Vice President of Dominica's network of artists, 'The Waitukubuli Artist Association'.

Fervently committed to the Dominica Institute of the Arts where he teaches Art to his students learning at various levels and ages. With a lifelong commitment to advancing the arts in his nation his goal is to influence the perception of art and artists in a small island developing state. One can follow Hamilton on Instagram. His work is also available for viewing at the Old Mill Cultural Centre in Canefield, Dominica.





**Carol Sorhaindo**

Born 1962 in Surrey, England, UK  
Lives & works: St. Aroment, Roseau, Dominica

[www.carolsorhaindoartist.com](http://www.carolsorhaindoartist.com)  
Instagram : @Carol Sorhaindo



**Yampen Story Breadfruit – Artocarpus Altilis**  
Textile Hanging - Natural pigments on canvas  
105 x 51 cms

**Artist Statement**

*“My migratory journey between the UK and Dominica at various stages of life inform concepts of roots, connection and **wellbeing**. The need to connect to culture, people and land led to a move back ‘home’ to Dominica where I now live. I have a fascination with plants, textiles and fragments. Unravelling historical threads appeals to my investigative nature. My processes are an entangled mix of site exploration, drawing, painting, installation, textiles, natural dyes and reflective writing.”*

**Artist Biography**

Carol is a professional freelance artist with an MA in Creative Practice gained from Leeds College of Art, UK. Carol’s diverse portfolio career crosses both the art and design sectors including Interior design, community engagement, education, strategic planning and project development. The success of her art practice is built on a strong belief in the value of creative expression, nature and heritage awareness on mental wellbeing. Experience includes public and private art commissions, art installations, carnival costume design and making, heritage research, writing and presentations.

Inspiration is drawn from heritage landscapes with a focus on plants of economic and ethnobotanical interest. Carol now lives in Dominica after many years of residing in the UK. Her migration story and entangled roots inform her reflective practice. Research is central to her practice contextualized through painting, drawing, installation and exploration of natural plant-based dyes, earth pigments and textiles.

Carol gained a bursary award from The Textile Society UK for her natural Dye research. In 2022 she was one of the artists selected by The World Reimagined UK commission to paint one of 100 sculptural globes which toured major UK cities highlighting Transatlantic Trade History.





**Carla Armour**

Born 1966 in Roseau, Dominica  
Lives & works in  
Pont Casse, Dominica &  
East Sussex, England, UK

[www.carlaarmourart.com](http://www.carlaarmourart.com)  
IG: @carla.armour.art



**Red, Yellow, Blue & Orange. An Intuitive Exploration (2023)**  
Acrylic mixed mediums, Ink & Wax pastels  
20 x 30 x 2 (d) inches

**Artist Statement**

*“I make art because it requires being present, creating space for investigation, resolve and hope.”*

**Artist Biography**

Carla Armour is a multi-media Conceptual Artist & Painter, Curator and Creativity Coach, living and working in Dominica and Southeast England.

Her paintings are pure abstractions. At times she will employ symbolism with suggestions of West African symbols and Kalinago glyph images and markings, poems, Automatic Writing and drawing within the various layers. She will include different media like inks, charcoals and pastels, acrylics, oils as well as paper and fabric collage as well as her signature Hessian (Burlap/Sackcloth). Hints of grids can lurk within or on top these layers, a nod to the 'boxes' women have historically been consigned to,... in exchange these cross lines reflect the 'weft and the warp' of the tapestries of life and the maturity and order women infuse into our chaotic worlds.

After graduating from Parsons School of Design, her first venture on her return in 1988 was to revisit the local artist scene and curated a group exhibition of paintings and sculptures by Dominica's leading artists, in which she also participated. Over the past 35 years Armour has participated in collaborations and group exhibitions in many islands in the Caribbean, in the US, UK, Europe and Namibia (Southern Africa).

Notable shows to date are; **'High Noon'** a group exhibition at the Iris Dangleben Gallery in Dominica (1996), what was then seen as a turning point in Dominica's Fine Art Scene, The **'Women of the World, a Global Collection of Art' project** (1998), an Artist Exchange, **'Carambolage'** (1998) with 8 artists from Austria and Dominica, a **solo exhibition** at the **National Art Gallery of Namibia** (2006), Paintings Dr. Alwin Bully's commissioned and poetry readings for **The Nature Island Literary Festival** (2008), and the UK based Legacy Film Arts project **'Wheel 'n Come Again'** (over 6 months in 2016), with exhibitions and events at Hastings Arts Forum and culminated in a 2 day program at **Fabrica, Brighton** (Dec 2016). Armour has exhibited and performed her poetry at 3 of the most recent **Caribbean Fine Arts Fairs in Barbados**. Her work is in **private and public collections across the world** from Namibia to, Europe, the US and the Caribbean. She continues to show at fairs and curated shows in the Caribbean and the US.





**Hilroy Fingal**

Born 1971 in Dominica  
Lives & works in Canefield, Dominica

Tel: +1767-265-3673



**Queen Esther**

Charcoal on Canvas  
91.44 x 83.82 cms

**Artist Statement**

*"I aim to portray a sense of harmony, honesty, and most importantly a sense of truth about how things might have been, through my painting. I attempt to paint historical subjects, and the majority of my paintings are inspired by the Bible, but I also try to promote a sense of beauty that uplifts people's spirits. That is who I am internally, so I strive to reflect that in my work."*

**Artist Biography**

Hilroy Fingal is a 52-year-old Dominican artist who resides in Dominica, "The Nature Island of the Caribbean". Hilroy is essentially a self-taught artist who continued his passion after studying art in high school. A skilled portrait artist, Hilroy's love of drawing began at a very young age when he experimented with compositions, abstractions, colour and black and white. He continues to practice his highly technical approach by utilising a variety of media. His work is immersive and emotive and his mastery of the medium and exploration of approaches to his process add to the connection one immediately feels with his work.

Hilroy's mediums include acrylic, watercolour, pencil, pen, charcoal, and airbrush. When he is not teaching at Dominica's top private Primary School, and pouring over his canvases, he can be found practising other well-honed skills like wood carving and creating sculptures out of a mixture of woods, metal, and even papier mâché. Another passion of his is jewellery making and fabric painting. Some of his fabric paintings and designs can be seen adorning spaces of the award-winning Jungle Bay Resort in Dominica.

Additionally, with his exceptional skill and unique style, Hilroy has been a sought-after teacher, having worked in numerous communities around the island, judged national seasonal art competitions and participated in numerous exhibitions over the past 35+ years.

Recent outdoor installations include his participation with the Waitukubuli Artist Association (WAA) in 2022; the iconic Dominica art Installation at the Dominica Cruise Ship Berth in Roseau, commissioned by the Discover Dominica Authority and the Cadence-Lypso Mural Portraits Commissioned by Dominica Festivals. He also worked behind the scenes in the construction of the skeleton framework in metal and wood of an 8ft replica of the late Earl Darius Etienne in Sensay costume, part of a wider Art Installation commissioned by NexConnex Ltd., for the VVIP Lounge during the World Creole Music Festival in October 2022.

Hilroy has been recognized for his continued development of art on the island by the Cultural Division of the Government of Dominica, and in 2016, earned a special recognition award for Excellence in Art.





**Michael Lees**

Born 1992 in Surrey, England, UK  
Lives & works in Macoucherie, Salisbury, Dominica  
Facebook.com/Michaelhlees

[www.michaelleesmedia.com](http://www.michaelleesmedia.com)

IG: @mike\_please

@oneoff.media



**Midday Mas (2019)**

Black & white on archival matte paper, framed.  
23 (w) x 36 (h) inches / 58.5 (w) x 91.5 (h) cms

**Artist Statement**

*“In my films and photographs, I like to explore connection, often aiming to connect the dots between seemingly disparate subjects - connection to self, connection to nature, connection to the divine, and connection through time. It’s all connected. Growing up between Dominica, the US, & the UK, I became acutely aware of the many intangible “priceless” things we have in abundance in the Caribbean - often overlooked - such as pristine nature, community, our heritage, and a good work-life balance. These assets are constantly under threat as Western-style development constantly seeks to infiltrate, and we are left facing the consequences - climate change being a major one. It is my aim to shine a light on our Caribbean being and present an alternative to the current unsustainable global hegemony which threatens to envelop us.”*

**Artist Biography**

Michael Lees is a Dominican filmmaker and photographer whose work focuses on the themes of nature, development, and our relationship to the natural world. Michael graduated from the University of North Carolina at Chapel Hill, where he transitioned from majoring in business at the Kenan-Flagler Business School to a degree in Communication Studies with a focus on Media Production, with a minor in Business & PPE (Political Science, Philosophy, & Economics).

In 2020, Michael released his debut documentary, *Uncivilized*, which led him into the forests of Dominica, where he would face Hurricane Maria alone in a palm leaf and bamboo hut. The film premiered at the Trinidad Film Festival in 2019 and went on to screen at festivals across America, Europe and the Caribbean. It won the Caribbean Spirit Award in 2020 at the Barbados Independent Film Festival, as well as the best documentary at the Cinestar Festival in Guadeloupe in 2022. Lees has written, shot, and edited for clients including National Geographic, Lonely Planet, UNICEF & Billboard.

He has exhibited his photography work at national exhibitions as well as the OECS exhibition *Climate Change: An Eastern Caribbean Journey*. Michael is an Executive member of both the Waitukubuli Artist Association & SHAPE (The Society for Historic Architectural Preservation & Enhancement).





**Pauline Marcelle**

Born 1964 in Dominica  
Lives & works in Seidengasse 28/Souterrain  
1070 Vienna, Austria &  
Pointe Baptiste, Calibishie, Dominica

www.paulinemarcelle.com  
IG @paulinemarcelle



**Friends 4 (2003)**  
Oil/mixed media on canvas - 100 x 120 cms

**Artist Statement**

*“My art consists primarily of paintings. My paintings explore human behaviour through the intensity of the expressiveness and figuration of my Caribbean origin. I create images that resonate with Black existence and celebrate Black bodies, yet the familiar imagery allows for a connection with people and nature in all cultures.*

*Colours are the backbone and foundation of all my artworks. In the classical tradition, I paint exclusively with oil on canvas, using a palette of primary colours (red, yellow, blue) combined with black and white. Many layers of thinly applied oil paint allow my figures to emerge on the canvas. Themes of consumption, sustainability and resilience; the impact of social, political and mental environments; as well as architecture and landscape are depicted through my specific visual vocabulary, which creates an experiential universe with new definitions of space and time.*

*Each painting describes a displaced, almost nomadic space. Each painting is an island which radiates the dream of freedom from an historically or socially fixed identity. My sculptures, videos and installations complement my painterly oeuvre and explore similar themes using different media. Through my artworks, I strive to bridge the gap between the Self and the Other in human interaction, starting with my distinctive Dominican heritage and extending to embrace the world. “*

**Artist Biography**

Pauline Marcelle, born in Dominica, West Indies, lives and works in Vienna, Austria. Her creative output spans painting, sculpture, video and installation. Pauline Marcelle was educated at the University of Applied Arts Vienna and earned a Master of Fine Arts (MFA) in Visual and Fine Arts in 2000.

She has been featured in publications including *DATUM*, *Vogue Brazil*, *Elle South Africa*, *GQ Russia*, *Buro24/7 Russia*, *L’Officiel Austria* and *Golfrevue Austria*. She received the Kapsch Contemporary Art Prize, which she used in 2010 for the Bag Factory Studio Residency in Johannesburg, South Africa.

Marcelle’s paintings and sculptures have been included in shows, amongst others, at the Prizm Art Fair (Miami Art Week 2021 & 2022), Cosmospow International Fair (Moscow, Russia 2021), UNTITLED Art Fair (Miami Art Week 2020), Albertina Museum (Vienna, Austria 2019), Textile Museum of Canada (Toronto 2015), PAMM Museum (Miami, USA 2014), World Bank (Washington, D.C. USA 2012), Art Museum of the Americas (Washington, D.C. USA 2011), and Arts on Main (Johannesburg, SA 2010). Pauline Marcelle’s work can be found in numerous public and private collections.





We believe that one should be  
*grounded in authenticity.*

We believe that one should live their mission,  
with Passion and on Purpose.

We believe that one's life and work  
*should be a pleasure.*

We believe that one should be involved in  
creative integrous work that is  
Psychologically, Spiritually, Socially,  
Economically and Environmentally  
*Regenerative.*

We believe that "to those who  
*much is given,  
much is required*".

We focus on the  
**'Orange Economy'**  
within our  
**'HEART pillars'**  
of Heritage Experiences,  
The Arts & Regenerative Tourism.

Supporting our partners and clients to

*Design, Develop & Deliver  
truly authentic Dominican  
Experiences & Services.*

*Let us ground you in these beliefs with our support & services.  
These include:*

- Fine Art Curation and Cataloguing for Private and Corporate Fine Art Collections
- Coaching for Creatives, Artists and Makers.
- 'Out-of-the-box' Business Coaching and Consulting for business owners who are ready to add a soulful and engaging edge to their products, services and marketing.
- Bespoke immersive Heritage Experience Curation and Project Management.

  
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