Carol Sorhaindo

B. 1962 in England, UK. Lives & works in St. Aroment, Dominica



Artist Statement

"My migratory journey between the UK and Dominica at various stages of life inform concepts of roots, connection and wellbeing. The need to connect to culture, people and land led to a move back 'home' to Dominica where I now live.

I have a fascination with plants, textiles and fragments. Unravelling historical threads appeals to my investigative nature. My processes are an entangled mix of site exploration, drawing, painting, installation, textiles, natural dyes and reflective writing."

Artist Biography

Carol is a professional freelance artist with an MA in Creative Practice gained from Leeds College of Art, UK. Carol's diverse portfolio career crosses both the art and design sectors including Interior design, community engagement, education, strategic planning and project development. The success of her art practice is built on a strong belief in the value of creative expression, nature and heritage awareness on mental wellbeing. Experience includes public and private art commissions, art installations, carnival costume design and making, heritage research, writing and presentations.

Inspiration is drawn from heritage landscapes with a focus on plants of economic and ethnobotanical interest. Carol now lives in Dominica after many years of residing in the UK. Her migration story and entangled roots inform her reflective practice. Research is central to her practice contextualized through painting, drawing, installation and exploration of natural plant-based dyes, earth pigments and textiles.

Carol gained a bursary award from The Textile Society UK for her natural Dye research. In 2022 she was one of the artists selected by The World Reimagined UK commission to paint one of 100 sculptural globes which toured major UK cities highlighting Transatlantic Trade History.

Artist Resumé - Carol SORHAINDO B. 1962 in Bradford, Yorkshire, UK - Lives and works in Dominica

EXHIBITIONS

2023	Domfesta '23 Art Exhibition, Old Mill Cultural Center, Canefield, Dominica	
	Inaugural Installation at Vetivert Contemporary Fine Art Gallery. at Lacou Restaurant & Private Dining Room, Melrose House, Roseau, Dominica.	
2022	CREAD_Mural Commission in Picard, Dominica	
2022	The World Reimagined, Artist in Residence and sculptural globe commission, UK	
2021	The Nature of Ruins – Visual Essay , Small Axe Journal SX/65, Duke University Press, USA	
2020	Artist-in-Residence, Catapult Art Residency, Dominica	
2019	The Nature of Ruins - Solo Art Exhibition, Old Mill Cultural Centre, Dominica	
2018	Creole Conference - Artist Talk and Paper, UWI Open Campus, Dominica	
2016	A Quiet Word - Nature talk and Poem, Meanwood Park Project, UK	
2016	Speak Woman Speak - Set design and installation, Betto and Soledad, UK	
2015	Yorkshire Capabilities' – Illustrations, New Arcadian Journal, UK	
2015	Calder Gallery Residency / Commission, Hepworth, Wakefield – Pavilion, UK	
2014	'FIVE' Postcolonial conversations - Presentation /Artist Talk, Leeds Art Gallery, UK	
2014	'Lead, threads and petals' - Garden Textile Installation , Wentworth Castle, Barnsley, UK	
2014	Pavilion Leeds and Capability Brown Festival Pilot Project - Collaborative Arts Project, UK	
2013	Oxford fellowship AHRC - Arts and Physics collaboration - Host Studio / Research, UK	
2013	Transportation, Transformation, Migration & Railways - Theatrical Installation, UK	
2013	Carnival Costume designs - Creative Dynamics, Dominica.	
2012	'Journey to my father' - Set Design, Risky Things Theatre Company, UK	
2012	'North Star' Production - Set Design / Installation, Afemai Children's trust, UK	
2012	Affirmation cards for children - Illustration and Design, Myself & Me Itd., UK	
AWARDS		
	Awarded a Postgraduate Bursary Scholarship, Teytile Society, IIK	

2015	Awarded a Postgraduate Bursary Scholarship, Textile Society, UK
2015	Awarded Research Funding from the Catherine Mackichan Trust, UK

