

In 'The Eloge de la Creolité' ("In Praise of Creoleness") (1989) Bernabé, Chamoiseau & Confiant, object to the concept of Negritude (1930's Cesaire et al.) and instead offer the concept of Creolité. They instead "attempt to redefine Caribbean culture through the language, folkways and diverse populations."

### CREOLITÉ 1.0

therefore aims to ignite conversations around the concept of our Antillean peoples as 'Creole', and the dynamic interplay and tensions between the literary term and theses on Creolization and Hybridization of our collective identity.

This exhibition marks the start of a thought-provoking 12 month visual discourse over 3 exhibitions & Talks.

> Join the conversation, DM us.



Tuesday 30th April to Friday 17th May 2024 I Gallery at Lacou Restaurant, Roseau More info: whatsapp: +44 7470 466 502 | www.DominicaContemporaryArt.com

#### Aaron Hamilton

"I observe and explore the attractions, and sometimes, I labor to understand what I deem unattractive. Our dress, the way in which we carry ourselves. What joys we bring when 'clad in colours'. Our 'spirituality', what do you believe?"



Deportment Watercolor on Paper 14 (w) x 16 (h) inches US\$ 495 EC\$ 1,322



Our Spirituality Watercolor 14 (w) x 16 (h) inches US\$ 495 EC\$ 1,322



Madras Head Tie Watercolor 17(w) x 22 (h) inches US\$ 565 EC\$ 1,125



Heel and Toe Acrylic on canvas 16(w) x 20 (h) inches US\$ 595 EC\$ 1,610



Creole Rose Acrylic on canvas 20 (w) x 40(h) inches US\$ 2,225 EC\$ 6,000



#### Carol Sorhaindo

"In these textile works, I play with concepts of; fragmentation of land, migration and colonial trade. "



Trade Item 1 Natural dyes and mixed media on canvas 6 (w) x 8 (h) inches Price: US\$ 135 - SOLD



Trade Item 2 Natural dyes and mixed media on canvas 6 (w) x 8 (h) inches Price: US\$ 135 - SOLD



If only Stone could Speak Natural pigments, rust and dyes 33 (w) x 48 (h) inches Price: US\$ 1,375 EC\$3,670



Migration Footprints Natural pigments, rust and dyes 30 (w) x 49 (h) inches Price: US\$ 1,125 EC\$ 3,000



#### Carla Armour

"Creolité is being part of a multi-cultural, multi-lingual, layered experience of life with with blurring boundaries creating a new crucible where belonging is

easy and representation is vital."



In Between #3 Acrylic, Ink & Pastels on raw cotton canvas 15 x 15x 1.5 inches - US\$ 530 EC\$ 1,415



In Between #2 Acrylic, Ink & Pastels on raw cotton canvas 15 x 15x 1.5 inches - US\$ 530 EC\$ 1,415



In the Name of Tradition II Mixed Media & Acrylic on Raw Cotton Canvas 24 x24 x 2 inches - US\$ 1,350 EC\$ 3,605



In-Between #1 Mixed Media & Acrylic on Raw Cotton Canvas 15 x 15 x 1.25 inches - US\$ 530 EC\$ 1.415



Fossils #6 Acrylic Mixed Media on Raw Cotton Canvas 20 x 20 x 1.5 inches US\$ 800 EC\$ 2,135



Fossils #4 Oil paints & Acrylic Mixed Media on Raw Cotton Canvas 28 x 22 x 1.5 inches US\$ 2,600 EC\$ 6,942





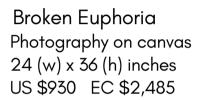
### Marica Honychurch

"The focus of this figure, confidently displaying her Wob Dwiyet exudes pride."



Pride

Photography on paper 13 (w) x 19.5 (h) inches US\$ 406 EC\$ 1,085





Michael Lees

"Connection. Identity. Who are you?"

IO: Edward Collins Mixed media on canvas 24 (w) x 32 (h) inches US\$ 250 EC\$ 668



#### Paula Bellot

"The Liberation collection with this whimsical creation of "wearable art."

#### Madame P

18" baroque pearl necklace embellished with 14k gold vermil chain, turquoise, red coral, love beads, a single shell and 14k gold-filled charms US\$ 335





### Dominica's only curated Art Exhibition space.

We are located within Lacou Restaurant at the historic Melrose House.

Viewing in person: Tuesdays to Fridays 10:30am to 9:30pm &

Saturdays 4:30 to 9:30pm

View online at: www.DominicaContemporaryArt.com

Follow us: evetivert\_inc

Contact our curator on: +44 (0)7470 466 502



@vetivert\_inc

