Pauline Marcelle

B. 1964 in Dominica. Lives and works in Austria and Dominica, Eastern Caribbean



Artist Statement

"My art consists primarily of paintings. My paintings explore human behaviour through the intensity of the expressiveness and figuration of my Caribbean origin. I create images that resonate with Black existence and celebrate Black bodies, yet the familiar imagery allows for a connection with people and nature in all cultures.

Colours are the backbone and foundation of all my artworks. In the classical tradition, I paint exclusively with oil on canvas, using a palette of primary colours (red, yellow, blue) combined with black and white. Many layers of thinly applied oil paint allow my figures to emerge on the canvas. Themes of consumption, sustainability and resilience; the impact of social, political and mental environments; as well as architecture and landscape are depicted through my specific visual vocabulary, which creates an experiential universe with new definitions of space and time.

Each painting describes a displaced, almost nomadic space. Each painting is an island which radiates the dream of freedom from an historically or socially fixed identity. My sculptures, videos and installations complement my painterly oeuvre and explore similar themes using different media. Through my artworks, I strive to bridge the gap between the Self and the Other in human interaction, starting with my distinctive Dominican heritage and extending to embrace the world. "

Artist Biography

Pauline Marcelle, born in Dominica, West Indies, lives and works in Vienna, Austria. Her creative output spans painting, sculpture, video and installation.

Pauline Marcelle was educated at the University of Applied Arts Vienna and earned a Master of Fine Arts (MFA) in Visual and Fine Arts (2000).

She has been featured in publications including *DATUM*, *Vogue Brazil*, *Elle South Africa*, *GQ Russia*, *Buro24/T Russia*, *L'Officiel Austria* and *Golfrevue Austria*. She received the Kapsch Contemporary Art Prize, which she used in 2010 for the Bag Factory Studio Residency in Johannesburg, South Africa. Marcelle's paintings and sculptures have been included in shows, amongst others, at the Prizm Art Fair (Miami Art Week 2021 & 2022), Cosmoscow International Fair (Moscow, Russia 2021), UNTITLED Art Fair (Miami Art Week 2020), Albertina Museum (Vienna, Austria 2019), Textile Museum of Canada (Toronto 2015), PAMM Museum (Miami, USA 2014), World Bank (Washington, D.C. USA 2012), Art Museum of the Americas (Washington, D.C. USA 2011), and Arts on Main (Johannesburg, SA 2010).

Pauline Marcelle's work can be found in numerous public and private collections.



Artist Resumé - Pauline Marcelle

B. 1964 in Dominica. Lives and works in Austria and Dominica, Eastern Caribbean

EDUCATION: 1994 - 2000 MFA University for Applied Arts, Vienna, Austria

EXHIBITIONS SOLO (SELECTED)

- 2022 BEND DOWN BOUTIQUE: DISPLACED Ujamaa Arts and ARTSY/USA
- 2018 BAUSSTELLUNG: Palais Mommsen Vienna/Austria
- 2017 STRUCTURA UNHOMELY: Space @ Christian Leis Vienna/Austria WENN ICH MICH EINSAME FÜHLE: Serviten Monastery Vienna/Austria
- 2015 BEND DOWN BOUTIQUE: NON-SPACES: Imersten Gallery Vienna/Austria
- 2010 BEND DOWN BOUTIQUE: THE JOBURG WORKS: Arts on Main Johannesburg/South Africa
- 2009 BEND DOWN BOUTIQUE: Habres & Partner Gallery Vienna/Austria
- 2005 THE DIARIES: Layr: Wuestenhagen Contemporary Vienna/Austria
 I WOULD REMEMBER: Space@ Gartenpalais Liechtenstein Vienna/Austria
- 2004 DOUBLE SIX MAKNITE: Museum for Applied Arts MAK Vienna/Austria
- 2003 WHAT'S THAT GOT TO DO WITH ME?: Layr:Wuestenhagen Contemporary Vienna/Austria BLACK LISA: BLACK LISA: McKinsey & Company Inc. Vienna/Austria
- 2001 FUCNTIONE COMMUNALE: Soho in Ottakring Vienna/Austria
 DOUBLE SIX: Schikaneder Vienna/Austria (performance)
 REALLY: Kunsthalle Steyr/Austria
- 2000 PROJECTION BROOKLYN: Soho in Ottakring Vienna/Austria

THORNS AND TULIPS: Space@ McKinsey & Company Inc. Vienna/Austria

PARADOX: University for Applied Arts Vienna/Austria

GROUP (SELECTED)

2023 PRIVATE PUNK IV: Grubeck Contemporary, Vienna/Austria

PARALLEL editions: Commonsense Gallery, Vienna/Austria

DAUGHTERS: Kleine Gallery, Vienna/Austria

DELTA CULTURA ART AUCTION: Dorotheum, Vienna/Austria

FEMALE* ART AUCTION: Artcare FLOMYCA, Vienna/Austria

2022 PRIZM ART FAIR: Ujamaa Arts, Miami Art Week/USA

INTUITIVE AMERICANOS: Commonsense Gallery and La Pamplona Art Space Paris/France

BLACK AND WHITE: Art Seasons Naglergasse, Vienna/Austria

2021 PRIZM ART FAIR: Ujamaa Arts, Miami Art Week/USA

COSMOSCOW: WHO I AM Gallery Moscow International Fair / Russian Federation

TRAVERSIONS OF TIME AND SPACE: Ujamaa Arts and ARTSY/USA

CHRONICLES: Wolkersdorf Castle/Austria

- 2020 UNTITLED, ART OVR: WHO I AM Gallery Miami Art Week/USA
- 2019 INSIDE OUT OUTSIDE ME: DAL Foundation Vienna/Austria

ART AUCTION ART FOR CHILDREN: Albertina Museum Vienna/Austria

- 2018 ART AUCTION ART FOR CHILDREN: Lisa Kandlhofer Gallery Vienna/Austria
- 2017 ART OLYMPIA: Toshima Ku Tokyo/Japan
- 2016 OFF DAKAR BIENNALE: Austrian Pavilion Dakar/Senegal

ANDERSWO UND HIER: Landesgalerie Eisenstadt Eisenstadt/Austria

ARTISTS WITHOUT BORDERS: Wolkersdorf Castle Wolkersdorf/Austria

ARTISTS WITHOUT BORDERS: Austrian Cultural Forum Istanbul/Turkey



2015	WATERCOLOURS: Textile Museum of Canada Toronto/Canada	
2014	AGNES EATS: Caribbean Crossroads of the World PAMM Museum Miami/USA	
2013	KONTEXTILLUSIONEN: Friedensreich Hundertwasser Museum NÖART Roiten/Austria	
	KONTEXTILLUSIONEN: Schloss Reichenau NÖART Reichenau/Austria	
2012	ABOUT CHANGE/PHOTOS AND MORE: World Bank Washington DC/USA	
	KONTEXTILLUSIONEN: Bürgerspitalkirche Weitra NÖART Weitra/Austria	
	KONTEXTILLUSIONEN: Kunsthaus Baden NÖART Baden/Austria	
2011	WRESTLING WITH THE IMAGE: Art Museum of the Americas Washington DC/USA	
	ABOUT CHANGE/EL CAMBIO: World Bank Washington DC/USA	
2010	LOSING VIRGINITY: The Bag Factory Johannesburg/South Africa	
	CHANGING VIEWS: Künstlerhaus, Vienna/Austria	
2008	DOMINICA CONTEMPORARY: The Old Mill Roseau/Dominica	
2007	FLOATING PICNIC: Dumbo Art Centre DAC New York/USA	
	PARADOGS/KEN EATS/THE SNAKE STEPS: Museum of New Art MONA Detroit/USA	
	NOIR: Gallery M New York/USA	
2006	ART BASEL MIAMI: Tod Roulette Fine Art @ Parisian Hotel Miami/USA	
	ART BRUSSELS: Layr:Wuestenhagen Contemporary Brussels/Belgium	
	HOME PREMIERE: Nederlands Fotomuseum Rotterdam/Holland	
2005	CONTEMPORARY MINIATURES VISUAL DRUGS: Zeichengalerie Grenacher Zurich/Switzerland	
	EN MINIATURE: Platform Gallery-Raum für Kunst Vienna/Austria	
ART FA	AIRS	
2023	PARALLEL editions: Commonsense Gallery, Vienna/Austria	
2022	PRIZM ART FAIR: Ujamaa Arts, Miami Art Week / USA	
2021	PRIZM ART FAIR: Ujamaa Arts, Miami Art Week / USA	
2021	COSMOSCOW: WHO I AM Gallery International Fair, Moscow / Russian Federation	
2020	UNTITLED ART FAIR OVR: Who I AM Gallery Miami Art Week, Miami/USA	
2006	ART BRUSSELS: Layr:Wuestenhagen Contemporary, Brussels/Belgium	
2005	ALL YOU NEED IS ART: Layr:Wuestenhagen Contemporary, Vienna/Austria	
2003	KUNSTWIEN: Layr:Wuestenhagen Contemporary, Vienna/Austria	
2000	KUNSTWIEN: Hohenlohe Gallery, Vienna/Austria	
Videography and Animation		
2022	COGNITION 1:00 min	
2022	LOOSE YOUR SELF 1:00min	
	IT'S GETTING HOT 1:12mins	
2016	BEND DOWN BOUTIQUE 11:15mins	
2006	KEN EATS 7:30mins	
2005	ROAD TO SOMEWHERE 10 mins	
2003	FLIES, animation	
2000	AGNES EATS, 7:30mins	
2002	ALISSA EATS, animation	
2002	RE-FUSED, Double Six vs. Paradogs, animation	
2001	DOUBLE SIX. 3:00mins	
2000	PARADOGS 10mins	
	BURN Flipbook animation 3mins	
	SNAKE STEPS Paint & animation. 3mins	



COLLECTIONS AND AWARDS

WORLD BANK ART Collection Washington DC USA

MONA Museum of New Art Detroit USA

The Essl Collection of Contemporary Art Austria

Ministry of Culture, City of Vienna/Austria

Sacher Austria

1998

McKinsey Austria

Kapsch AG Austria

Christopher J. Hawes Collection USA

GROHE Art & Design Award

Susan G. Komen Collection USA

2020	Kunst am Bau Raiffeisen Bank Art Award
2017	Art Olympia Award Tokyo Japan
2010	Bag Factory Residency Johannesburg South Africa
2010	Kapsch Art Award
2003	Kapsch Art Award
2003	Limits of perception: World Gold Medal New York Film USA
2002	Limits of Perception 2002 Gold Camera Award, USA
2000	City of Vienna Award, Ministry of Culture Vienna/Austria